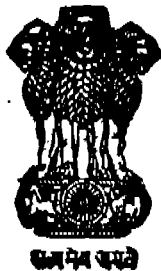


The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 20th May 1959

No. 8-CA(1)/3/59-60—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Vankamamidi Balakoteswara Rao, A.C.A., Modern Hindu Hotel, 12, Wallace Street, Fort, Bombay-1, Membership No. 4289, shall stand cancelled with effect from the 9th March 1959, to the 30th June 1959.

No. 8-CA(1)/4/59-60—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Kasturi Ratneswara Rao, A.C.A., Accountant, Heavy Electricals Ltd., Post Box No. 46, Bhopal, Membership No. 4356, shall stand cancelled with effect from the 9th May 1959 to the 30th June 1959.

The 21st May 1959

No. 5-CA(1)/3/59-60—With reference to the Notification No. 12-A(2)/40, dated the 23rd August 1941, issued by the Ministry of Commerce, Government of India, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 13th day of May 1959, the name of Shri Mandyam Veerambudi Sundararajan, 332, 5th Main Road, Malleswaram, Bangalore (Membership No. 4798).

B. R. MALHOTRA
Acting Secretary

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation NOTIFICATIONS

New Delhi, the 16th May 1959

No. 29(4)-3/57-Estt.—The Government of the State of Uttar Pradesh having nominated, in exercise of the powers conferred by clause (c) of Regulation 10(1) of the Employees' State Insurance (General) Regulations, 1950, Shri S. P. Areen, I.A.S., Labour Commissioner, Uttar Pradesh, Kanpur, as a member representing the said State on the Regional Board, Kanpur Region, in place of Shri Uma Shanker, I.A.S., the following further amendment in the Corporation's Notification No. 29-(4)/3/57-Estt., dated the 19th December 1957 published in Part IV of the Gazette of India dated the 4th January 1958, is hereby made, namely:—

In the said notification, under the heading 'Members under Regulation 10(1)(c), for the existing item No. 3 the following item shall be substituted, namely:—

"3. Shri S. P. Areen, I.A.S., Labour Commissioner, Uttar Pradesh, Kanpur."

BASHESHA NATH
Director of Establishment
for Director General

New Delhi, the 18th May 1959

No. INS. I-22(1)-1/58—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the Schedule below the first contribution and first benefit period for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 9th May 1959, as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	9-5-1959	27-7-1959	6-2-1960	30-4-1960
B	9-5-1959	26-9-1959	6-2-1960	25-6-1960
C	9-5-1959	28-11-1959	6-2-1960	27-8-1960

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the schedule given below who are allotted Sets A & B and for whom the first contribution period begins on midnight of 9th May 1959 and ends on midnight of 25th July 1959 and 26th September 1959 respectively.

Schedule

1. The following areas of the State of Punjab:—

- The areas within revenue villages of Hamidpura, Gomanpura, Khatania, Rampura and Kharmania, Had Bast Nos. 355, 354, 356, 362 and 364 respectively in the district of Amritsar.
- The area within Khasra Had Bast No. 365 in the district of Amritsar.

V. M. ALBUQUERQUE
Director General

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending on the 21st February 1959.

Particulars: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film, with address	Nature of the certificate granted and No. and date of the certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/24491	Shyam Aur Uske Bachehe (Colour), 35 mm.—India.	75(1)	Fact Films, Stadium House, Vir Nariman Road, Church- gate, Bombay 1.	Fact Films	U 26970 16-2-59	Valid for Tamil, Telugu, Bengali, Punjabi, Mara- thi, Gujarati, Malayalam and Kannada.
B/24490	Keep Them Happy (Partly coloured), 35 mm.—India.	50(1)	Advertising and Sales Promo- tion Company, Vaswani Mansion, Dinsda Wacha Road, Bombay 1.	Do.	U 26971 16-2-59	Valid for English, Tamil, Telugu, Bengali, Guja- rati, Marathi, Kannada and Malayalam.
B/21580	Trailer of 'Gun Duel In Durango', (English), 35 mm. —U.S.A.	155(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Robert E. Kent.	U 26972 17-2-59	With triangle.

Endorsement—

No. B/21580

Trailer of 'Gun Duel In Durango'.

Length applied—175 ft.

U-Certificate No. 26972 of 17th February 1959.

Reduce—

(1) Considerably shooting between Dunston's men and Rangers—8 ft. 12 frames (Length retained—9 ft. 4 frames).

(2) In the raid on Express Co., shooting between Sheriff and townfolks on one side and Dunston's men on the other; also the random shooting in the open street in the beginning of the scene—11 ft. (Length retained—14 ft.).

Length of deletions—19 ft. 12 frames.

Actual length of the trailer after the aforesaid deletions will be—155 ft.

B/24200	Trailer of Horror of Dracula (Revised), (Colour), (English), 35 mm.—U.K.	170(1)	Universal Pictures India Pri- vate Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Hammer Film Productions Ltd.	U 26973 17-2-59	With triangle.
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Endorsement—

No. B/24200

Trailer of 'Horror of Dracula' (Revised) (colour).

Length applied—174 ft.

U-Certificate No. 26973 of 17th February 1959.

"The original version of this trailer viz., B-23255 (English), (Black and White), 35 mm. was refused a Certificate before a Certificate was issued to the present (Revised) Version".

Delete—

1. Shriek of frightened woman—3 ft. 9 frames.

Actual length of the trailer after the aforesaid deletion will be—170 ft.

B/24435	Safari City (Colour), (English), 35 mm.—U.S.A.	888(1)	Universal Pictures India Pri- vate Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Dudley Pictures Corp.,	U 26974 17-2-59	With triangle.
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Endorsement—

No. B/24435

Film—Safari City (colour)

Length applied—899 ft.

U-Certificate No. 26974 of 17th February 1959.

Delete—

1. The shot of two African boys taking off their clothes and plunging in water—10 ft. 7 frames.

Actual length of the film after the aforesaid deletion will be—888 ft.

1	2	3	4	5	6	7
B/21588	Gun Duel In Durango, (English), 35 mm.—U.S.A.	6,481(8)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Robert E. Knet	U 26975 17-2-59	With triangle.

Endorsement—

No. B/21588

Film—Gun Duel In Durango.

Length applied—8,024 ft.

U-Certificate No. 20975 of 17th February 1959.

Reduce—

Reel I—To a flash the point-blank and direct shooting of a man with 20 §. The number of shots fired to only one. *Delete* completely the kicking of dust on the dead man—10 ft. 14 frames (Length retained—2 ft. 2 frames).

Reel II—Considerably the shooting between Dunston's men and Rangers—28 ft. 6 frames (Length retained—31 ft. 10 frames).

Reel VI—In the raid on the Express Co.'s cash, the random shooting in the open street. (The shooting between Dunston's men and townsfolks and Sheriff—64 ft. 0 frames (Length retained—73 ft. 10 frames).

Reel VII—The scene of bank robbery from Dan's entry upto his exit—39 ft. (Length retained—61 ft.).

Length of deletions—142 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—6,481 ft.

B/24429	Aisa Ho Hamara Bhojan, (Hindi), 35 mm.—India.	755(1)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Officer, Directorate of Publicity, Government of Bombay.	U 26976 18-2-59	
B/24531	Indian News Review No. 541, 35 mm.—India.	972(1)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Government of India.	U 26977 18-2-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/24398	Emergency Relief, 35 mm.—India.	843(1)	Do.	Do.	U 26978 18-2-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya and Kashmiri.
B/24509	Trailer of C.I.D. Girl, (Hindi), 35 mm.—India.	372(1)	P.D. Lamba, Shanti Niketan Films, 197, Paruthi Bldg., Prabhat Colony, Santaacruz (East), Bombay 25.	P.D. Lamba	U 26979 19-2-59	With endorsement.

Endorsement—

No. B/24509

Trailer of 'C.I.D. Girl (Hindi)'

U-Certificate No. 26979 of 19th February 1959.

The following voluntary deletion under Rule 34 is approved—15 ft.

Actual length of the trailer after the aforesaid deletion will be—357 ft.

B/24275	Trailer of '7th Voyage of Sinbad' (Megascopes, colour), 35 mm.—U.S.A.	250(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpn. ..	U 26980 19-2-59	With triangle.
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Endorsement—

No. B/24275

Trailer of '7th Voyage of Sinbad' (Megascopes—Colour)

Length applied—303 ft.

U-Certificate No. 26980 of 19th February 1959.

Delete—

1. Close shots of Cyclops—8 ft. 12 frames.

2. Shots of skeleton fighting with Sinbad—10 ft.

3. Shots of fight between Cyclops and Dragon—18 ft.

Length of deletions—36 ft. 12 frames.

Deleted (voluntarily)—

1. Shot of Sinbad kissing the princess—12 ft.

2. Shot of skeleton appearing at the magician's behest—4 ft. 8 frames.

Length of approved voluntary deletions—16 ft.—8 frames.

Actual length of the trailer after the aforesaid deletions—250 ft.

B/24548	Metro News Volume 908, 35 mm.—U.S.A.	935(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 26981 19-2-59	Valid for English, Hindi and Bengali.
B/24002	Trailer of 'World Without End', (Cinemascope, colour, English), 35 mm.—U.S.A.	197(1)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay 1.	Allied Artists Corporation ..	U 26982 19-2-59	With triangle.

Endorsement—

No. B/24002

Trailer of 'World Without End (Cinemascope—colour)

Length applied—200 ft.

U-Certificate No. 26982 of 19th February 1959.

Delete—

(1) Shots of attack by 'giant-spider'—2 ft. 9 frames.

Actual length of the trailer after the aforesaid deletion—197 ft.

1	2	3	4	5	6	7
B/24410	From Ten To Twelve, (English colour), 16 mm.—Canada.	937(3)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay 1.	National Film Board of Canada.	U 26983 20-2-59	
B/24514	New Horizons (Longer Version), (English), 35 mm.—India.	2,401(3)	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	Films Division, Govt. of India,	U 26984 20-2-59	
B/24432	Monster On the Campus (English) 35 mm.—U.S.A.	6,926(8)	Universal Pictures (India) Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	Refused on 20-2-59	Refused on the recommendation of the Examining Committee.
B/24293	Nai Raahen (Hindi), 35 mm.—India.	15,588(10)	Goel Cine Corporation, 258, Famous Cine Building, Mahalaxmi, Bombay 11.	Goel Cine Corporation ..	U 26775 29-1-59	This certificate was endorsed on 19th February 1959.

Endorsement—

No. B/24293

Film—Nai Raahen

U-Certificate No. 26775 of 29th January 1959.

Alterations under Rule 34—

The following addition to Reel No. XIII is approved—

Reel XIII (Revised)—Net addition —397 ft.

Revised length of Reel XIII will be 1,262 ft.

The following deletions are also approved—

Reel I—72 ft. Reel III—105 ft. Reel IV—118 ft. Reel V—95 ft. Reel VI—219 ft. Reel VII—15 ft. Reel VIII—23 ft. Reel IX—92 ft. Reel X—47 ft. Reel XI—39 ft. Reel XIV—111 ft. Reel XV—17 ft. Reel XVI—30 ft. Reel XVII—43 ft.

Total length of deletions—1,026 ft.

Actual length of the film after the aforesaid deletions will be—14,959 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 21st February 1959.

Particulars: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2146	The Magic of the Atom. Atomic Furnaces (English), 16 mm.—U.S.A.	450(1)	Registrar, Institute of Nuclear Physics, 92, Upper Circular Road, Calcutta.	Mr. Leo A Handel, Handel Film Corpn, 6926, Malrose Ave. Hollywood 38, California,—U.S.A.	U 21552 16-2-59	
C-2147	The Magic of the Atom, Atoms For Health (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21553 16-2-59	
C-2148	The Magic of the Atom, The Atom And The Doctor (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21554 16-2-59	
C-2149	The Magic of The Atom, The Atomic Pharmacy (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21555 16-2-59	
C-2150	The Magic of the Atom, Atomic Metallurgy (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21556 16-2-59	

1	2	3	4	5	6	7
C-2151	The Magic of the Atom-Security (English), 16 mm.—U.S.A.	450(1)	Registrar, Institute of Nuclear Physics, 92, Upper Circular Road, Calcutta.	Mr. Leo A Handel, Handel Film Corpn., 6926, Malrose Ave., Hollywood 38, California, U.S.A.	U 21557 16-2-59	
C-2152	The Magic of the Atom, Jobs In Atomic Energy (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21558 16-2-59	
C-2153	The Magic of the Atom, The Riddle of Photosynthesis (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21559 16-2-59	
C-2154	The Magic of the Atom, The Atomic Detective (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21560 16-2-59	
C-2155	The magic of the Atom, Atomic Cities (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21561 16-2-59	
C-2156	The Magic of the Atom, The Atom and the Weather (English) 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21562 16-2-59	
C-2158	The Magic of the Atom, Radiation-Silent Servant of Mankind (English) 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21563 16-2-59	
C-2157	The Magic of the Atom, Atomic Biology for Medicine (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21564 16-2-59	
C-2160	The Magic of the Atom, The Industrial Atom (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21565 16-2-59	
C-2161	The Magic of the Atom, The Atom In Industry (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21566 16-2-59	
C-2186	The Beauty of Naval Architecture (Coloured) (English), 35 mm.—Switzerland.	246(1)	S.R. Sen Gupta & Co. 25A, Chittaranjan Avenue, Calcutta—13.	Central Film, Switzerland.	U 21567 16-2-59	
C-2173	Making Iron (English), 16 mm.—U.K.	338(1)	General Manager, Durgapur Steel Project, 2, Fairlie Place, Calcutta.	Sound Services Ltd., 269, Kingston Road, SW-19, U.K.	U 21568 16-2-59	
C-2174	What Comes Out of The Blast Furnace (English), 16 mm.—U.K.	248(1)	Do.	Do.	U 21569 16-2-59	
C-2178	The Ingot (English), 16 mm.—U.K.	508(1)	General Manager, Durgapur Steel Project, 2, Fairlie Place, Calcutta.	Sound Services Ltd., 269, Kingston Road, SW-19 U.K.	U 21570 16-2-59	
C-2181	The Bessemer Converter (English), 16 mm.—U.K.	542(1)	Do.	Do.	U 21571 16-2-59	
C-2182	O.H.F. Furnace Control (English) 16 mm.—U.K.	564(1)	Do	Do.	21572 16-2-59	
C-2162	The Magic of the Atom, The Eternal Cycle (Biology) (English), 16 mm.—U.S.A.	450(1)	Registrar, Institute of Nuclear Physics, 92, Upper Circular Road, Calcutta.	Mr. Leo A Handel, Handel Film Corpn., 6926, Malrose Ave. Hollywood, 38, California, —U.S.A.	U 21573 16-2-59	
C-2163	The Magic of the Atom, The Master Slave (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21574 16-2-59	
C-2164	The Magic of the Atom, The Atomic Alchemist (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21575 16-2-59	

1	2	3	4	5	6	7
C-2165	The Magic of the Atom, Power Unlimited (English), 16 mm.—U.S.A.	450(1)	Registrar, Institute of Nuclear Physics, 92, Upper Circular Road, Calcutta.	Mr. Leo A. Handel, Handel Film Corpn., 6926, Malrose Ave, Hollywood, 38, California, U.S.A.	U 21576 16-2-59	
C-2166	The Magic of the Atom, The Atomic Greenhouse (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21577 16-2-59	
C-2167	The Magic of the Atom, Protecting The Atomic Worker (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21578 16-2-59	
C-2168	The Magic of The Atom, Atom Smashers (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21579 16-2-59	
C-2169	The Magic of the Atom, The Atomic Age Farmer (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21580 16-2-59	
C-2170	The Magic of the Atom, The Atomic Zoo (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21581 16-2-59	
C-2171	The Magic of the Atom, Tagging the Atom (English), 16 mm.—U.S.A.	450(1)	Do.	Do.	U 21582 16-2-59	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 21st February 1959

Particulars: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1647	Ma Inti Mahalakshmi (Telugu), 35 mm.—India.	17,274(18)	Navasakthi Films Pt. Ltd., No. 9, Sadullah Street, Madras 17.	Navasakthi Films Pt. Ltd., No. 9, Sadullah Street, Madras 17.	U 26207 16-2-59	
M-1648	Orey Vazhi (Tamil), 35 mm.—India.	16,398(19)	Vasu Films, 29, 1st Cross Street, Trustpuram, Madras 24.	Vasu Films, 29, 1st Cross Street, Trustpuram, Madras 24.	U 26208 17-2-59	
M-1649	Manasukketha Mappillai (Tamil), 35 mm.—India.	15,222(18)	Kannan Films, 158, Lloyds Road, Royapettah, Madras 14.	Kannan Films, 158, Lloyds Road, Royapettah, Madras 14.	U 26209 18-2-59	
M-1650	Minnal Veeran (Partly colour) (Tamil), 35 mm.—India.	13,791(17)	T.N.R. Productions, 3, South Street, Sriramnagar, Madras 18.	T.N.R. Productions, 3, South Street, Sriramnagar, Madras 18.	U 26210 19-2-59	With triangle mark.

Endorsement on Certificate No. 26210-U dated 19th February, 1959, issued to the film "Minnal Veeran" (Tamil) 35 mm

Length as given in the application—15,180 ft.

Cuts—

1. Reel 2—Delete the picture of the prisoners removing the bars and escaping one after the other. (No objection to suggestion of escape without picturising the details).—57 ft.
2. Reel 4—In the cave after the opening picture shot of Chinniah, Mohini and the old man looking around it, delete the rest of the picture and dialogue (from "innumerable arms" upto and including the statement "the death knell will begin to sound")—102 ft.
3. Reel 4—When the fishermen pray to the deity, delete the entire picture and dialogue of the soldiers trampling on the fish, denying their right to fish and the fighting which follows, upto and including Vadivelu's statement that he was the friend of the poor and the enemy of the useless persons. (No objection to a bare suggestion of the altercation).—267 ft.
4. Reel 4—When Ramiah advises Vadivelu to be restrained, delete the statement that it was not a single tree but the entire forest which must be destroyed and it should be by stratagem, upto and including the reference to Chanakya and Chandragupta.—73 ft.

1	2	3	4	5	6	7
<p>5. Reel 5—Song No. 3—Delete (a) the picture of starving dogs and a boy quarrelling on the dirt-heap to eat the refuse; (b) the picture and text of the verse beginning “Kaadal paithiatthal...and ending “Vesi Nai”; (c) the text of the verso from “Ozhukkathai Sinnamai...and ending with “Ooril suthuvadbum purialle”; (d) the text of the verso from “Padippu vasanal ulla...and ending “Innum pokalle”—120 ft.</p> <p>6. Reel 5—and Reel 6—Delete all close-up inserts and shots of Mohini dressed in a low-cut jacket, exposing her bust. (10 separate shots)—100 ft.</p> <p>7. Reel 6—Delete the picture of Sundaram kicking Ramiah—15 ft.</p> <p>8. Reel 6—Delete the statement of Vadivelu about the local people and about the outside people being available—14 ft.</p> <p>9. Reel 6—Delete the statement of the Zamindar admiring the beauty of the Hindi boy and Kaveri's replay. (Sound only 9 ft.)—Nil.</p> <p>10. Reel 7—Delete Sundaram's statement that the island was not under them, and the Zamindar's reply that simple-minded people do not enquire who is ruling over them—17 ft.</p> <p>11. Reel 7—Delete the statement of the Collector that he could not expect mercy from the British Government who wants only taxes, upto and including the reply of the dubash before the Zamindar is announced—90 ft.</p> <p>12. Reel 9—When the Collector promises help to Zamindar, delete the picture and dialogue of the dubash explaining that assistance was available for our own people to kill their fellow-countrymen—8 ft.</p> <p>13. Reel 10—Delete Palani offering to take the job of treating the soldiers free and Singaram objecting—16 ft.</p> <p>14. Reel 10—Reduce to once only the sound of Mohini being flogged by Sundaram, and the length of the reaction shot correspondingly—15 ft.</p> <p>15. Reel 11—Delete Vadivelu being asked whether he was a Minister and the reply that he did not want that position as then he could not get good name from all people—13 ft.</p> <p>16. Reel 13—Song No. 7, Delete (a) all the picture of the dancer wherever her legs are visible through the transparent skirt; (b) the superimposed picture shots of her offering grapes and wine to Sundaram and (c) the concluding picture of her swaying and leaning on Sundaram, including the last shot when the camera tracks back exposing her thighs.—206 ft.</p> <p>17. Reel 13—Delete Minnal Veeran telling Manorama's brother that the money was not for him, but for the poor people, that it was a fund in the name of justice—14 ft.</p> <p>18. Reel 13—Delete the picture of Minnal Veeran throwing the money to the fisher-folk and their acclamation.—18 ft.</p> <p>19. Reel 14—Delete (a) the statement of Palani and Singi in the jail—“If you get a stick we can have stick dance and (b) “These fellows, it is learnt, had been prisoners themselves in this place”—(4+13 ft.)—17 ft.</p> <p>20. Reel 14—Delete Palani asking the jailor to close the barred door with planks and a bolt and give them facilities—16 ft.</p> <p>21. Reel 14—Delete Palani telling the jailor that in their eyes he appeared to be the prisoner—25 ft.</p> <p>22. Reel 14—Song No. 8—Delete (a) the text and picture of the verse beginning “Veena Kazhikhatho...and ending “Makkaru Panname va Soi” (The verse addressed to the donkey by the washerman); (b) the picture of Mohini in close-up against the background music, jerking her bust with the arms raised above; (c) at the end of the song, the picture of Mohini in close-up jerking her bust, and all of them dancing round the donkey.—79—feet.</p> <p>23. Reel 15—Delete the entire picture and dialogue from the beginning when Manorama's brother gives Sundaram drinks. (Portion retained for continuity).—107 ft.</p>						

Total length of cuts—1,389 ft.

The length of the film after the cuts will be 13,791 ft. in 17 Reels.

600 ft. in Reel No. 8 is in colour.

M 652	Illali Adrushtanno Intiki Bhagyamu (Telugu), 35 mm. —India.	14986(18)	Maragatha Pictures, 14, Besant Road, Royapettah, Madras 14.	Maragatha Pictures, 14, Besant Road, Royapettah, Madras 14.	U
					26211
					20-2-59

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 21st February 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28/3816	Trailer of Northwest Mounted Police (35 mm.—Colour— English), U.S.A.	186(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bom- bay 1.	Paramount Pictures Corpn.	U 26815 19-2-59	
B/28/3817	Prime Minister's American Travelogue (35 mm.—Eng- lish), India.	2958(3)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Government of India.	U 26816 19-2-59	
B/28/3818	Home Nursing (16 mm.—Eng- lish), U.S.A.	390(1)	Educational Films of India, Kitab Mahal, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc.	U 26817 21-2-59	
B/28/3819	Animals In Modern Life (16 mm.—English), U.S.A.	380(1)	Do.	Do.	U 26818 21-2-59	
B/27B/ 3899	Sabz Bagh (35 mm.—Hindi), India.	10407(11)	Dominion Films Distributors, 179/1A, Dharamtalla Street, Calcutta.	Nirmal Pictures, India	A 34 19-2-59	With triangle.

Endorsement—
No. B/27B/3899.
Film—Sabz Bagh (Hindi) 35 mm.
Length—10480 ft.
A-Cert. No. 34 of 19th February 1959.
Reel No. 1—Delete the word 'Bhangl' as referred to by Lindyal—2 ft.
4—Delete the word 'Pariyan' as used by Babubhai while soliciting loan from the Marwari Seth—13 ft.
5—Delete the shot of Rupa in the hotel room lying on bed with bust partly exposed—41 ft.
9—Delete the shot of the boy in the vicinity of the redlight district overhearing the dialogue between Babubhai and Dr Manohar—4 ft.]
11—Delete the scene of women as shown sitting in the bazar—13 ft.
Total length of excisions—73 ft.
Actual length of the film after the aforesaid deletions—(10,407 ft.).

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 28th February 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate or date on which was refused	Remarks
1	2	3	4	5	6	7
B/24546	Himalayan Awakening (Nepali—Colour—16 mm.), U.S.A.	1200(3)	United States Information Service, 'The International', 16 Queens Road, Bombay I.	United States Information Service.	U 26985 23-2-59	Valid for Hindi, English, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada & Malayalam.
B/24490	Mind Your Manners (Partly coloured), 35 mm., India.	50(1)	Advertising & Sales Promotion, Vaswani Mansion, D. Vatecha Road, Bombay I.	Hunnar Publicity ..	U 26986 23-2-59	
B/24512	Rural Power Distribution (Colour—16 mm.—English), U.K.	405(1)	British Insulated Callender's Cables Ltd., Esplanade House, Waudby Road, Fort, Bombay.	British Insulated Callender's Cables Ltd.	U 26987 23-2-59	
B/24511	Rural Electrification (16 mm.—English), U.K.	516(1)	Do.	Do.	U 26988 23-2-59	
B/24560	Dissociation De L' Hydroxydo De Nickel (Colour—16 mm.—English), France.	850(2)	The Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Vir Nariman Road, Bombay I.	French Govt. Le Conseil Supérieur De La Recherche Scientifiques Et Du Progrès Technique.	U 26989 23-2-59	
B/24561	Le Monde Sonore Des Sauterelles (Colour—16 mm.—English), France.	1320(2)	Do.	Le Conseil Supérieur De La Recherche Scientifique.	U 26990 23-2-59	
B/24556	Le Mur A Franchir (16 mm.—French), France.	660(1)	Do.	Comptoir Des Techniques Du Film.	U 26991 23-2-59	
B/24557	La Vie D'un Plasmode De Myxomycete (16 mm.—English), France.	412(1)	Do.	French Govt. Le Conseil Supérieur De La Recherche Scientifiques Et Du Progrès Technique.	U 26992 23-2-59	
B/22529	Jazz Dance (35 mm.—English), USA.	1840(2)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Roger Tilton ..	U 26993 24-2-59	With triangle.

Endorsement—

No. B/22529.

Film—Jazz Dance.

Length applied—1,800 ft.

U.Cert. No. 26993 of 24-2-59.

Delete—

Reel I—Shot of a man on whose lap a girl is sitting at a table and he is striking his feet and moving his thighs to the tune of a jazz—12 ft.

Reel II—(a) Near views of a lady's transparent frock going up whilst dancing exposing portions of her undergarments and thighs—13 ft.

(b) Close shots of indecent backward movement of the lady—12 ft. 5 frames.

(c) Close shots of a Negro dancer kicking in air—6 ft. 3 frames.

(d) Close shots of a man jumping—3 ft. 14 frames.

(e) Near views of a lady's frock going up whilst dancing and exposing her thighs—2 ft. 5 frames.

Length of deletions—49 ft. 11 frames.

Actual length of the film after the aforesaid deletions—1,840 ft.

B/24553	Queen Elizabeth Hailed By United States & Canada (Cinemascope—35 mm.) (English), U.S.A.	1346(2)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Movietonews Inc ..	U 26994 24-2-59	
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1	2	3	4	5	6	7
B/24571	Dream Of Fragrance (35 mm.—Colour), India.	90(1)	Hem S. Gupte, Cine Process Room, B.T. Studios, Bombay 46.	J. Walter Thompson Co. (India) Private Ltd.	U 26995 24-2-59	Valid for English, Hindi, Tamil & Bengali.
B/24581	Indian News Review No. 542 (35 mm.), India.	998(1)	Films Division, Govt. of India, 24-Podder Road, Bombay 26.	Films Division, Govt. of India	U 26990 25-2-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/24588	Metro News Vol. 909 (35 mm.), U.S.A.	999(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gardhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 26997 25-2-59	Valid for English, Hindi & Bengali.
B/24524	Bounty From Bonds (35 mm.), India.	1934(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India	U 26998 25-2-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/24559	16 H40 Destination Rio (16 mm.—French), France.	742(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Vir Nariman Road, Bombay 1.	Les Films Jacqueline Jacoupy	U 26999 25-2-59	
B/24558	The Movements & Development of Embryonic Organs In Vitro (16 mm.—English), France.	578(1)	Do.	French Govt. National Centre of Scientific Research.	U 27000 25-2-59	
B/24487	Chhoti Bahen (35 mm.—Hindi), India.	15391(17)	Prasad Productions (Pvt.) Ltd., Kandar Studios, Parel, Bombay 12.	Prasad Productions Pvt. Ltd.	U 27001 26-2-59	
B/24478	Aangan (35 mm.—Hindi), India.	14925(17)	Filmistan Pvt. Ltd., 11—13, Horniman Circle, Botawala Bldg., Bombay 1.	Filmistan Pvt. Ltd. ..	U 27002 26-2-59	With triangle.

Endorsement—

No. B/24478.

Film—Aangan (Hindi).**Length applied**—15,098 ft.**U-Cert. No.** 27002 of 26-2-1959.**Delete**—Reel X—Shots and dialogues which establish wrong interpretation or statement of the Divorce law by the judge—86 ft.**Reduce**—Reels XV & XVI—Considerably shots wherever occurring in which the step-mother maltreats Kamal—87 ft.**Length of deletions**—173 ft.**Actual length of the film after the aforesaid deletions will be**—14,925 ft.

B/24592	Home Farm (16 mm.—English), U.K.	780(2)	Regional Information Officer, British Information Services, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay 1.	Arthur Vile	U 27003 26-2-59	
B/24579	Japan In Winter (16 mm.—Colour—English), Japan.	800(1)	Consulate General of Japan, White House, 91 Walkeshwar Road, Bombay 6.	Shu Taguchi Production ..	U 27004 26-2-59	
B/24547	Twinkle Twinkle, (35 mm.—Colour—English), India.	99(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd. ..	U 27005 26-2-59	
B/24537	President Eisenhower's Press Conference Part 72 (16 mm.—English), U.S.A.	306 (1)	United State Information Service, 'The International' 16 Queens Road, Bombay 1.	United States Information Service.	U 27006 26-2-59	
B/24538	President Eisenhower's Press Conference (16 mm.—English), U.S.A. Part. 73.	405(2)	Do.	Do.	U 27007 26-2-59	
B/24539	President Eisenhower's Press Conference-Part 74 (16 mm.—English), U.S.A.	420(2)	Do.	Do.	U 27008 26-2-59	

1	2	3	4	5	6	7
B/24377	What Lola Wants (35 mm.— Colour—English), U.S.A.	9,642(13)	Warner Bros. First National Pictures Inc. 42 Queens Road, Bombay-1.	Warner Bros. Pictures Inc. ..	U 27009 26-2-59	With triangle.

Endorsement—

B/24377

Film—What Lola Wants (colour).

Length applied—9,899 ft.

U-Cert No. 27009 of 26-2-1959.

Delete—

Reel VII—Close front views of Lola dancing in latticed garment after she removes her skirt—89 ft. 3 frames.

Reel XII—In the nightclub dance, the shots where men and women are shown lying on one another—80 ft. 11 frames.

Reduce—

Reel VII—The seductive dance of Lola particularly deleting near front view where she shakes her hips—39 ft. 10 frames.

Reel VIII—The shot of Jack the ripper killing with a knife and the shot picturising cannibalism—47 ft. 13 frames.

Length of deletions—257 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—9,642 ft.

B/24378	Trailer of What Lola Wants (Colour—35 mm.) (English), U.S.A.	210 (1)	Warner Bros. First National Pictures Inc. 42 Queen Road, Bombay 1.	Warner Bros. Pictures Inc.	U 27010 26-2-59	With triangle.
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Endorsement

No. B/24378

Trailer of What Lola Wants (colour).

Length applied—223 ft.

U-Cert. No. 27010 of 26-2-1959.

Delete—

1. Near front views of Lola where she shakes her hips—11 frames.

2. Shot of Lola in latticed half-pants—12 ft. 12 frames.

Length of deletions—13 ft. 7 frames

Actual length of the trailer after the aforesaid deletions—210 ft.

B/24563	Aesops Fable—'Golden Egg Goosie' (Cinemascope— Colour—Cartoon, 35 mm.), U.S.A.	591(1)	20th Century Fox Corpora- tion (India) Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Terrytoons Inc. ..	U 27011 27-2-59	
B/24554	Transcontinental (Cinema- scope—colour, 35 mm. Eng- lish), U.S.A.	877(1)	Do.	Movietonews Inc. ..	U 27012 27-2-59	
B/24601	Israel News Magazine No. 24 (16 mm. English), Israel.	450(1)	Consul of Israel, 50 Podder Road, Bombay 26.	Geva Films Ltd. ..	U 27013 27-2-59	
B/24370	Aaj Ka Geet (35 mm. - Hindi), India	1982(2)	Mahalaxmi Pictures, Mahon- dra Mansion, B Block, 2nd floor Girgaum Road, Bombay 2.	Mahalaxmi Pictures ..	U 27014 27-2-59	
B/24610	Song of Freedom (Revised Colour—35 mm.), India.	150(1)	Films of India, 91 Walkeshwar Road, Bombay 6.	Films of India ..	U 27015 27-2-59	Valid for Hindi, Tamil, Telugu, Bengali & Malayalam.
B/24608	Song of Freedom No. 1 (Re- vised Colour—35mm.), India.	150(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.	Sibal Films ..	U 27016 27-2-59	Valid for Hindi, Tamil, Gu- jarati and Kannada.
B/24597	First For Thirst (Colour— 35 mm.), India.	192(1)	Advision Films, National House, 6, Tulloch Road, Bombay 1.	Herbert Marshall ..	U 27017 27-2-59	Valid for English & Hindi.
B/24001	World Without End (Cine- mascope colour—35 mm.— English), U.S.A.	7162(9)	Noronha Pvt. Ltd., Liberty Building, Marine Lines, Bombay 1.	Allied Artists Corpn. ..	U 27018 28-2-59	With triangle.

Endorsement—

No. B/24001

Film—World Without End (Cinemascope—colour).

Length applied—7240 ft.

U-Cert. No. 27018 of 28-2-1959.

Delete—

Reel II—Close views of wounded 'Caveman' sprawling on the ground—16 ft.

Reel IX—Shots of the dead body of a native boy with a spear sticking erect in the body—35 ft.

(Long shot measuring 2 ft. has been allowed to be retained for continuity) Near views of the horrid face of the Chief of the Cavemen—9 ft. 3 frames.

Reduce

Reel II—Scene of attack by the 'giant spider'—6 ft. 7 frames. (Length retained—5 ft.).

The following voluntary deletion is approved:—Reels VIII & IX—11 ft.

Length of deletions—66 ft. 10 frames.

Length of approved voluntary deletions—11 ft.

Actual length of the film will be—7,162 ft.

1	2	3	4	5	6	7
B/24274	7th Voyage of Sinbad. (Megascopé-colour) 35 mm. (English)—U.S.A.	7858(9)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corp.	A 838 24-2-59	With triangle.

Endorsement—

No. B/24274

Film—7th Voyage of Sinbad (Megascopé-colour)

Length applied—7938 ft.

A-cert No. 838 of 24th February 1959.

Delete—

Reel II—Close shots of the strangling of the snake tailed woman by her own tail—10 ft. 9 frames.

Reel V & VI—Close shots of Cyclops gloating over man on the spit—19 ft. 8 frames.

Reel VI—Shot of Cyclops crushing man with an uprooted tree—2 ft. 8 frames.

Reduce—

Reel IX—The fight between Cyclops and dragon—47 ft. (Length retained—48 ft.)

Length of deletions—79 ft. 9 frames.

Actual length of the film after the aforesaid deletions will be—7,858 ft.

B/24432	Monster On The Campus, (35 mm English)—U.S.A.	8026 (8)	Universal Pictures (India) Pvt. Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films Inc.	REFUSED ON 24-2-59	Refused on recommendation of the Special Revising Committee.
B/24433	Trailer of Monster On The Campus—35 mm English (U.S.A.)	159 (1)	Do.	Do.	Do.	
B/22507	And God Created Woman (Cinemascope colour English 35mm)—U.S.A.	7990(10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Production I.E.N.A.	A 767 14-8-58	This certificate was endorsed on 26-2-1959.

Endorsement—

No. B/22507

And God Created Woman (Cinemascope-colour)

A-cert. No. 767 of 14th August 1958.

Alterations under Rule 34—The following voluntary deletions are approved.

Reel VI—Shot of Juliette making love to her husband while sitting on his lap—13 ft.

Shot of Antoine looking at Juliette while the latter is lying down on bed—5 ft.

Length of deletions—18 ft.

Actual length of the film after the aforesaid deletions will be 7591 ft.

Endorsement—

No. B/24508

Film—Milk For the Millions.

U-Cert. No. 26969 of 14-2-1959.

Correction—The length on the face of the certificate may be read as 1496 ft. and not 1094 ft.

This certificate was endorsed on 27-2-59.

Endorsement—

No. B/2191

Film—Tarana (Hindi)

U-Cert. No. 2877 of 11-8-1951.

This certificate is valid only upto 10-8-1961 under the proviso to sub-Rule (1) of Rule 28 of the Cinematograph (Censorship) Rules 1958.

This certificate was endorsed on 27-2-1959.

Endorsement—

No. B/24487

Film—Chhoti Bahen (Hindi).

U-Cert. No. 27001 of 26-2-1959.

The following voluntary deletions under Rule 34 are approved.

Reel V—10 ft.

Reel XIII—10 ft.

This certificate was endorsed on 27-2-1959.

Total 20 ft.

Actual length of the film after the aforesaid deletions will be—15,371 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 28th February 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C/2190	Chawa-Pawa (Bengali), 35mm—India.	12,047 (13)	Time Films, 27/B, Sardar Sankar Road, Calcutta 20.	Time Films, 27/B Sardar Sankar Road, Calcutta 20.	U 21583 23-2-59	With triangle mark.

Endorsement—

Original length—12,073 ft.

Delete the shot right at the end of Reel No. 13 showing Rajat and Manju in close physical proximity—26 ft.

Length of the film after deletion—12,047 ft.

C-2193	Alert (English), 16mm—U.K.	250(1)	The Tata Iron & Steel Co. Ltd., 31, Chowringhee Road, Calcutta.	The Shell Petroleum Co. Ltd., U.K.	U 21584 23-2-59	
C-2194	Dressed For The Part. (English), 16mm—U.K.	500(1)	Do.	Do.	U 21585 23-2-59	
C2-195	Starting From Scratch (English), 16 mm—U.K.	250(1)	Do.	Do.	U 21586 23-2-59	

N.B.—Under column 6 of the statement for the week ending 31st January, 1959 nature of certificate, omitted through inadvertence, may be read as 'U' against all the 3 certificates.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 28th February 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1601	Sathi Thulasi (Telugu)—35 mm—India.	15,249(18)	Sujana Picture, 10, Poes Road, Teynampet, Madras 18.	Sree Gokul Productions, No. 10, Poes Road, Teynampet, Madras 18.	U 26212 28-2-59	With triangle mark.

Endorsement on Certificate No. 26212-U dated the 28th February, 1959—issued to the film "Sathi Thulasi" (Telugu)—35 mm.

Length as in the application—15,530 ft.

Cuts—

1. Reel 9—When Tulas romonstrates with Indra, delete her statement "Are there no Deva Vesiyalu?" (Replacement approved—sound only).
2. Reel 10—Delete the picture and dialogue of Rishis in a row asked to sit and stand, counting upto 100 including the 'jais' to Sarvabhouna—43 ft.
3. Reel 12—When Durmathi introduces himself as the new Yama, delete the picture of and reference to the Damaruka of Paramasiva which he was carrying—12 ft.
4. Reel 16—Delete the entire picture and dialogue of Jalandra making proposals to Parvati (Opening sentence approved)—85 ft.
5. Reel 16—(a) When Tulasi pleads with Jalandra, delete his accusing her of jealousy because of the co-wife. (b) the entire chasing of Parvati by Jalandra, in all the cuts, including during song No. 17—10 ft.
(Note:—No objection to Parvati going outfield when Siva rebukes Jalandra, and to one indication of Jalandra following Parvati before Vishnu reacts and sends his chakra)—40 ft.
6. Reel 17—Delete the entire scene of Narada advising Vishnu that the only resort was to destroy the chastity of Tulasi, Brahma advising that it was necessary for the protection of the world, upto and including Vishnu agreeing to the proposal for the sake of the world's good. (Retaken version approved; replacement—98 ft.)—189 ft.

Total length of cuts—379 ft.

The actual length of the film after cuts and replacement is 15,249 ft. in 18 Reels.

1	2	3	4	5	6	7
Applications under Rule 34—						
M-1630/ 34/343	Prabala Cinema Nakshatram (Tamil)—35 mm—India.	75 (1)	AVM Studios, Arcot Road, Madras-26.	Lintas Limited, Bombay 1.	Certificate No. 22688-U dated 17-12-1958 endorsed on 25-2-1959.	
Endorsement under Rule 34 on Certificate No. 22688-U dated 17-12-1958—issued to the film “Prabala Cinema Nakshatram” (Tamil)—35 mm. The certificate is also valid for exhibition of Telugu, Kannada and Malayalam versions of the above film.						
M-1631/ 34/344	Azhahia Cinema Nakshatram (Tamil)—35 mm—India.	75(1)	AVM Studios, Arcot Road, Madras 26.	Lintas Limited, Bombay 1.	Certificate No. 22689-U dated 17-12-1958 endorsed on 25-2-1959.	
Endorsement under Rule 34 on Certificate No. 22689-U dated 17-12-1958— issued to the film “Azhahia Cinema Nakshatram” (Tamil)—35 mm. The certificate is also valid for exhibition of Telugu, Cannada & Malayalam versions of the above film.						

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 28th February 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/28/3813	Know Your Car. (English-16 mm) U.S.A.	516(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	United World Films Inc. . .	U 26819 23-2-59	
B/28/3814	The Triode Amplification (English-16 mm) U.S.A.	526(1)	Do.	Do.	U 26820 23-2-59	
B/28/3815	North West Mounted Police. (Colour-35 mm-English) U.S.A.	11303(13)	Paramount Films of India Ltd., Hague Building, Sprot Road, Ballard Estate Bombay 1.	Paramount Pictures Corpn.	U 26821 24-2-59	

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending 7th March 1959.

Instructions: B--Bombay; C--Calcutta; M--Madras.

U--Certified for unrestricted public exhibition.

A--Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/24502	Nor The Moon By Night. (Colour—35 mm.—English)—U.K.	8,271(10)	Rank Film Distributors of India (Pvt) Ltd., Dhan Nur Building, Sir P.M. Rd., Bombay 1.	The Rank Organisation Ltd.	U 27019 2-3-59	
B/24355	Trailer of Adventures of Arsene Lupin. (Colour—35 mm. English)—U.S.A.	187(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27020 2-3-59	With triangle.

Endorsement—

No. B/24355

Trailer of 'Adventures of Arsene Lupin' (Colour).

Length applied—198 ft.

U-Cert. No. 27020 of 2nd March 1959.

Delete—All shots of kissing—9 ft.

Actual length of the trailer after the deletions will be 187 ft.

B/24629	The Wrestlers (Colour- 35 mm. Marathi & Gujarati)—India.	100(1)	Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	Fact Films	U 27021 2-3-59	
B/24485	According To Plan (Introduction to Engineering Drawing) (Engineering Drawing Series) (16 mm. English)—U.S.A.	329(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Mc Graw Hill Text Films ..	U 27022 2-3-59	
B/24482	The Language of Drawing Mechanical Drawing Series) (16 mm. English)—U.S.A.	366(1)	Do.	Do	U 27023 2-3-59	
B/24637	Haria (35 mm. Bengali)—India.	5,898(7)	Children's Film Society, Sapru House, New Delhi.	Children's Film Society ..	U 27024 2-3-59	
B/24638	Gulab Ka Phool. (35 mm. Bengali)—India.	1,532(2)	Do.	Do.	U 27025 2-3-59	
B/24562	Din Ba Din (Colour—35 mm. Hindi)—India.	75(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd. ..	U 27026 2-3-59	
B/24578	Geigy Universal (Colour—16 mm. English)—Switzerland.	842(1)	Do.	Condor Film Ag. Zurich, Switzerland.	U 27027 2-3-59	
B/24252	Trailer of Naked And The Dead (Colour—35 mm. English)—U.S.A.	228(1)	Rank Film Distributors of India (Pvt) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	RKO Rado Pictures ..	U 27028 3-3-59	With triangle.

Endorsement—

No. B/24252

Trailer of Naked And The Dead (Colour).

Length applied—274 ft.

U-Cert. No. 27028 of 3rd March, 1959.

Delete 1. Scene of a man lying with a girl in the barn and kissing. The dialogue—'Who made it her business never to hide anything.—17 ft. 2 frs.

2. The dialogue 'Oh I hardly recognized you with all your clothes on'—3 ft. 8 frs.

3. Shots (in circle) lying and her leg—20 ft. 7 frs.

4. Shot of a man and a girl lying close to each other and kissing, a shot of Jersey Lilli in flimsy dress and a shot of a man with a girl on his lap, whom he is making love—4 ft. 10 frs.

Length of deletions—45 ft. 11 frs.

Actual length of the trailer after the aforesaid deletions will be—228 ft.

1	2	3	4	5	6	7
B/24473	Research In Agriculture, 35 mm.—India.	1,377(2)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India	U 27029 3-3-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/24419	New Horizons (Shorter version), 35 mm.—India.	1,937(2)	Do.	Do.	U 27030 3-3-59	Do.
B/24648	Indian News Review No. 543, 35 mm.—India.	966(1)	Do.	Do.	U 27031 4-3-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/24651	Bombay State News Magazine No. 77, 35 mm. (Hindi)—India.	1,050(1)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Officer, Directorate of Publicity, Government of Bombay.	U 27032 4-3-59	
B/24426	Dukh ke Din Beet Gaye, 35 mm. (Hindi)—India.	1,062(2)	Do.	Do.	U 27033 4-3-59	
B/24475	Raste Ki Roshani, 35 mm. (Hindi)—India.	1,009(1)	Do.	Do.	U 27034 4-3-59	
B/24654	Vickers Aviation, 16 mm. (English)—U.K.	750(1)	Vickers India (Private) Ltd., Home Street, Bombay 1.	Leslie Samson for Vickers Ltd.	U 27035 4-3-59	
B/24633	Trailer of Limelight, 35 mm. (English)—U.S.A.	381(1)	Western India Theatres Ltd., 74-94, Tardeo Road, Bombay 7.	Charlie Chaplin Production	U 27036 4-3-59	
B/24655	Faith In The Captain, 35 mm. (colour—English)—U.K.	90(1)	L. J. Bijlani, United Film Makers, Himalaya House, Palton Road, Bombay 1.	Pearl And Dean, England ..	U 27037 4-3-59	
B/24600	Sakar-Sapna, 35 mm. (Hindi)—India.	979(1)	G.L. Alias Bal Saraf, 197-2 A, Sadashive, Poona-2.	Bal Saraf	U 27038 4-3-59	
B/24660	Metro News Vol. 910, 35 mm.—U.S.A.	869(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27039 4-3-59	Valid for English and Bengali.
B/24635	Oavenderske Lamboo, (colour), 35 mm. (Hindi)—India.	200(1)	Theatre Advertising Services, 4, Waroda Road, Bombay 20	Eva Tele films ..	U 27040 5-3-59	
B/24596	Andaruni Baat (Partly colour-ed), 35 mm. (Hindi)—India.	75(1)	Hunnar Publicity, Nanabhai Mansion, Sir P.M. Road, Bombay 1.	Hunnar Publicity ..	U 27041 5-3-59	
B/24354	Adventures of Arsene Lupin (Colour) 35 mm. (English)—U.S.A.	9,316(12)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27042 5-3-59	With triangle.

Endorsement—

No. B/24354

Film—Adventures of Arsene Lupin (colour).**Length applied—**9,424 ft.**U-Cert. No.** 27042 of 5th March, 1959.**Delete—****Reel I—**All shots of Lupin kissing Mathilde except the minimum shot for continuity when he raises his handkerchief.—20 ft. 1 ft.**Reel II—**Shots of man and girl embracing in dark corner—2 ft.

Shots of Lupin kissing Mathilde in dark corner—6 ft. 10 fms.

Reel VI—The following dialogue—Lupin : What a luscious armful Prefect: Is not she—2 ft. 8 fms.**Reel X —**Shots of Mina sitting beside Lupin and kissing him and of Lupin putting his arms around her—9 ft. 10 fms.**Reel XI—**Shots of Mina putting hand out across bed and looking at empty place.

Shots of Mina going into Lupin's bed room, looking and smiling at him and sighing and of leaving his bed.

} —67 ft. 2 fms.

Length of deletions—107 ft. 15 fms.**Actual length of the film after the aforesaid deletions will be—**9,316 ft.

B/24584	Madras Kanchi, (Colour) 16 mm.—India.	994(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India	U 27043 5-3-59	Valid for English, German and French.
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1	2	3	4	5	6	7
B/24650	Vikas Mela, 35 mm.—India	1,055(1)	Films Division Government of India, 24, Pedder Road, Bombay 26.	Homi D. Sethna for Films Divn.	U 27044 5-3-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/24428	Ham Is Se Bach Sakate Hain, 35 mm. (Hindi)—India.	1,047(2)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	U 27045 5-3-59	
B/24652	Bombay State News Magazine No. 78 (Hindi), 35 mm.—India.	1,080(1)	Do.	Do.	U 27046 5-3-59	
B/24526	Care of Art Materials (English), 16 mm.—U.S.A.	365(1)	Universal Educational Films, 18-Bora Bazar, 4th Floor, Bombay 1.	Young America Films Inc. . .	U/P.E. 27047 6-3-59	
B/24535	Energy (English), 16 mm.—U.S.A.	470(1)	Do.	Mc Graw-Hill International Corp.	U 27048 6-3-59	With Triangle Mark.
B/24531	Locomotion of Snakes (English), 16 mm.—U.S.A.	365(1)	Do.	Do.	U/P.E. 27049 6-3-59	
B/24530	The Electroscope (English), 16 mm.—U.S.A.	200(1)	Do.	Do.	U/P.E. 27050 6-3-59	
B/24529	Electrolysis (English), 16 mm.—U.S.A.	200(1)	Do.	Do.	U/P.E. 27051 6-3-59	
B/24536	Spinning Objects (English), 16 mm.—U.S.A.	468(1)	Do.	Do.	U 27052 6-3-59	
B/24632	Limelight (English), 35 mm.—U.S.A.	12,622(16)	Western India Theatres, Central Studios, 74/94, Tardeo Road, Bombay 7.	Charlie Chaplin Productions	U 27053 6-3-59	
B/24251	Naked and The Dead (RKO Scope) (Colour) (English), 35 mm.—U.S.A.	11,876(14)	Rank Film Distributors of India (Private) Ltd., Dhannur Building, Sir P.M. Road, Fort, Bombay 1.	R.K.O. Radio Pictures . .	A 839 3-3-59	

Endorsement—

No. B/24251

Film—Naked And the Dead (RKO Scope) (Colour).

Length applied—12,139 ft.

A-Cert. No. 839 of 3rd March, 1959.

Delete—

Reel I—Scantily clad dancers in mid-shot also near views of the scantily clad solo dancer; shot of a semi clad girl on the divan; Croft spitting liquor in the bosom of a girl. Wilsons dialogues (i) "but my compass points that way" (ii) "Done by the best painter that ever laid brush to a privy".—78 ft. 6 frs.

Reel V—Wilson reading from Lilli's letter. "but I did my act for the judge privately, and he suspended sentence"—8 ft.

Reel VI—The shot of a girl approaching the camera in scanty clothing; also the shot of a girl in bathing costume sitting on Hearn's knee and kissing him, as well as the shot of a girl bending over Hearn and making love to him behind the screen. Croft's dialogue "I figured another guy came along, same as I would have done with his wife". Roth's dialogue "Guy sees a naked dame and goes nuts".—90 ft. 5 frs.

Reel XI—The shots of Croft squeezing a bird to death.—3 ft. 11 frs.

Reduce—

Reel II—Substantially the incident of Wilson displaying and wrapping himself in a cloak with a picture of an almost naked girl on it, particularly deleting Wilson rolling on ground after wrapping the cloak; reduce the shot of same cloak with picture of an almost naked girl wherever it appears in the picture (footage including in Reel No. 6 above). (Completely deleted)—30 ft. 11 frs.

Reel IV—The scene of a man lying with a girl in the barn, particularly deleting the shots where her bosom is exposed and there is a suggestion of her mounting on him. Wilson saying "you may be wet, honey, but you aren't cold (Completely deleted)—52 ft. 3 frs.

Length of deletions—263 ft. 4 frs.

Actual length of the film after the aforesaid deletions will be 11,876 ft.

B/24542	Surgical Approaches To The Hip Joint (English) (Colour), 16 mm.—U.S.A.	1,275(4)	United States Information Service, "The International" 16-Queen's Road, Bombay 1.	Churchill-Wexler Film Production.	A 840 6-3-59
B/24540	Surgical Approaches To The Knee Joint (English) (Colour), 16 mm.—U.S.A.	1,277(4)	Do.	Do.	A 841 6-3-59
B/24541	Surgical Approaches To The Elbow Joint (English) (Colour), 16 mm.—U.S.A.	1,361(4)	Do.	Do.	A 842 6-3-59

1	2	3	4	5	6	7
B/24585	Watusi (English) (Colour), 35 mm.—U.S.A.	7,871(9)	M/s. Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	M/s. Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	REFUSED 3-3-59	Refused on recommendations of the Examining Committee.

ENDORSEMENTS—**Endorsement—**

No. B/471 & 697.

Film—'Prithvi Vallabh' (Hindi & Gujarati).

U-Certificate No. 380, dated 31st August 1953.

This certificate is valid only upto 30th August 1963 under the proviso to sub rule (i) of Rule 23 of the Cinematograph (Censorship) Rules 1958.

This certificate was endorsed on 4th March 1959.

Endorsement—

No. B/573.

Film—'Gopinath' (Hindi).

U-Certificate No. 359, dated 5th September 1953.

This certificate is valid only upto 4th September 1963 under the proviso to sub-rule (i) of Rule 23 of the Cinematograph (Censorship) Rules 1958.

This certificate was endorsed on 4th March 1959.

Endorsement—

No. B/2763.

Film—'Raajput' (Hindi).

U-Certificate No. 3409, dated 23rd October 1951.

This certificate is valid upto 22nd October 1961 under the proviso to sub-rule (i) of Rule 23 of the Cinematograph (Censorship) Rules 1958.

This certificate was endorsed on 4th March, 1959.

Endorsement—

No. B/5483.

Film—'Mordhwaj' (Hindi).

U-Certificate No. 6947 of 27th October 1952.

This certificate is valid only upto 26th October 1962 under the proviso to sub-rule (i) of the Rule 23 of the Cinematograph (Censorship) Rules 1958.

This certificate was endorsed on 4th March 1959.

Endorsement—

No. B/5138.

Film—'Resham' (Hindi).

U-Certificate No. 6462 of 2nd August 1952.

This certificate is valid only upto 1st August 1962 under the proviso to sub-rule (i) to Rule 23 of the Cinematograph (Censorship) Rules 1958.

This certificate was endorsed on 4th March 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending Saturday, the 7th March 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2197	Bigato Diner Smriti (Gour) (Bengali), 35 mm.—India.	1,036(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 21587 5-3-59	
C-2202	Bigato Diner Smriti (Bishnu- pur) (Part II) (Bengali), 35 mm.—India.	996(1)	Do.	Do.	U 21588 5-3-59	

during the week ending Saturday, the 7th March 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1653	Vannakkili (Tamil), 35 mm.— India.	15,150(17)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 26213 3-3-59	With triangle mark.

Endorsement on Certificate No. 26213-U dated the 3rd March, 1959—issued to the film “Vannakkili” (Tamil)—35 mm.

Length as in the application—15,174 ft.

Cuts—

Reel 15—During the song beginning “Sathukkudi”, delete the two lines of the text “This is not the juice available in the bazar it is the juice of two fruits which grew on the tree at home.”—24 ft.

Total length of cut—24 ft.

The actual length of the film after deletion will be 15,150 ft. in 17 reels.

M-1654	Krishna Leelalu (Telugu), 35 mm.—India.	17,874(21)	Rajyam Films, 24, Sambanda Mudaliar First Cross Road, Madras 28.	Rajyam Films, 24, Sambanda Mudaliar First Cross Road, Madras 28.	U 26214 5-3-59	With triangle mark.
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Endorsement on Certificate No. 26214-U dated 5th March, 1959—issued to the film “Krishna Leelalu” (Telugu)—35 mm.

Length as in the application—17,997 ft.

Cuts—

1. Reel 2—During the dance before Kamsa, (third bit—Neemida) delete all the picture shots in mid-close-up where the dancers' thighs are seen through the thin sari, including where they sit down and bend back. (Note—No objection to long-shots).—38 ft.

2. Reel 13—In the scene where the Gopikas bathe, delete all picture of the clothes being thrown down, the bare legs of the Gopikas and all near shots of the bathing women praying for their clothes. (Note—No objection to the distant shots).—21 ft.

3. Reel 15—Delete all close-up picture of Gopikas in bed, leaving their husbands and going out to Krishna. (Note—No objection to long shots).—84 ft.

Total length of excisions—143 ft.

Actual length of the film after excisions is 17,854 ft. in 21 reels.

M-1657	Blessed Are The Peace Makers (English), 16 mm.—U.S.A.	600(1)	Dr. J. P. Joshua, Madras Christian College, Tambaram.	Fellowship Reconciliation, U.S.A.	U 26215 5-3-59	
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Applications under Rule 34—

M-1648/34 /345	Orey Vazhi (Tamil), 35 mm. —India.	2,007(2)	Vasu Films, 29, First Cross Street, Trustpuram, Madras 24.	Vasu Films, 29, First Cross Street, Trustpuram, Madras 24.	Certificate No. 26208-U, dated 17-2-1959 endorsed 1 on 6-3-1959.	
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Endorsement under Rule 34 on Certificate No. 26208-U, dated 17-2-1959—issued to the film “Orey Vazhi” (Tamil)—35 mm.

Addition of a dance-song of 657 ft. in Reel No. 4 and some sequences of 61 ft. in Reel No. 19 are approved.

The revised length of Reel No. 4 is 1,167 ft., Reel No. 19 is 841 ft. and that of the film is 17,116 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3820	Jawabdari (Gujarati) (B&W), 35 mm.—(India).	10,672(12)	Kum Kum Art Productions, 4-A, Parshottam Building, Tribhovan Road, Bombay 4.	Kum Kum Art Productions, 4-A, Parshottam Building, Tribhovan Road, Bombay 4.	U 26822 4-3-59	With triangle mark.

Endorsement—

No. B/28/3820.

Film : 'Jawabadri' (Gujarati).

Length applied—10,987 ft.

U-Cert. No. 26822, dated 4th March 1959.

Delete—

The remark by Rasika. 'HAVE POLSON LAGADVUN BANDH KARO' and all references to polson in the same context—15 ft.

Actual length of the film after the aforesaid deletion—10,972 ft.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending 14th March 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/24626	River of Wood (English), 35 mm.—Canada.	1,550(2)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	National Film Board of Canada.	U 27054 9-3-59	
B/24628	Measuring Time (English), 35 mm.—France.	1,670(2)	Do.	Pao Film ..	U 27055 9-3-59	
B/24427	Har Mosam Men Pani (Hindi), mm.—India.	1,263(2)	Films Officer, Directorate of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	Films Officer, Directorate of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	U 27056 9-3-59	
B/24595	Trailer of A Street Car Named Desire (English), 35 mm.—U.S.A.	164(1)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Elia Kazam	U 27057 10-3-59	With triangle mark.

Endorsement—

No.B/24595.

Trailer of "A Streetcar Named Desire".

Length applied—193 ft.

U-Cert. No. 27057 of 10th March 1959.

Delete—

1. Shot where Stanley carries Stella on his shoulder and cuddles her—28 ft. 10 ins.

Actual length of the trailer after the aforesaid deletion will be—164 ft.

B/24555	Trailer of Separate Tables (English), 35 mm.—U.S.A.	251(1)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Heet, Hill & Lancaster ..	U 27058 10-3-59	
B/24631	Circus Queen (Hindi) (Partly Coloured), 35 mm.—India.	12,583(13)	Basant Pictures, Zaveri Bldg., 136, Chamarbaug Rd., Bombay 12.	Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Bombay 12.	U 27059 10-3-59	
B/24657	Trailer of "Some Came Running" (Cinemascope)(Colour), (English), 35 mm.—U.S.A.	349(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	U 27060 10-3-59	
B/24700	Metro News Vol. 911, 35 mm.—U.S.A.	940(1)	Do.	Do.	U 27061 11-3-59	Valid for English, Hindi and Bengali.
B/24687	Indian News Review No. 544—India.	976(1)	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27062 11-3-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/24566	Application of Pascal's Law—Part 2 (English), 16 mm.—U.S.A.	549(1)	Educational Films of India, Division of Film Library Private Ltd., Bombay 1.	U.S. Govt. Films Division, United World Films Inc.	U 27063 12-3-59	
B/24568	Making A Five—Tuck Splice (English), 16 mm.—U.S.A.	925(1)	Do.	Do.	U 27064 12-3-59	
B/24564	An Introduction To Vectors : Coplanar Concurrent Forces (English), 16 mm.—U.S.A.	800(1)	Do.	Do.	U 27065 12-3-59	

1	2	3	4			
B/24567	Assembling In A Jig (Fitting And Lining Up)(English), 16 mm.—U.S.A.	575(1)	Educational Films of India, Division of Film Library (Private) Ltd., Bombay 1.	U.S. Govt. Films Division, United World Films Inc.	U 27066	
					12-3-59	
B/24569	Repulsion—Induction Motor: General Overhaul (English), 16 mm.—U.S.A.	900(1)	Do.	Do.	U 27067	
					12-3-59	
B/24565	Apploication of Pascal's Law—Part I (English), 16 mm.—U.S.A.	461(1)	Do.	Do.	U 27068	
					12-3-59	
B/24167	Trailer of "Is Your Honeymoon Really Neccessary" (English), 35 mm.—U.K.)	315(1)	The United Pioneer Films (Private) Ltd., A-Aidun Bldc. Dhobi Talao, Bombay 2.	David Dent	U 27069	With triangle mark.
					12-3-59	

Endorsement—

B/24167.

Trailer of 'Is Your Honeymoon Really Necessary'.

Length applied—321 ft.

U-Cert. No. 27069 of 12-3-1959.

Delete—

1. The words "you rouse me" and reduce the prolonged kiss after that—1 ft. 14 frames. (kissing scene retained—6 frs.)

2. The maid swooping on the colonel and kissing him—4 ft. 4 frs.

Length of deletions—6 ft. 2 frs.

Actual length of the trailer after the aforesaid deletions—315 ft.

B/24641	Drawing For Beginners 'The Square' (English), 16 mm.—U.S.A.	400(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Young America Films	U 27070	
					12-3-59	
B/24640	Drawing For Beginners 'The Rectangle' (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 27071	
					12-3-59	
B/24642	Drawing For Beginners 'The Triangle' (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 27072	
					12-3-59	
B/24643	Quadrilaterals (English), 16 mm.—U.S.A.	400 (1)	Do.	Knowledge Builders	U 27073	
					12-3-59	
B/24644	Congruent Figures (English), mm.—U.S.A.	400(1)	Do.	Young America Films	U 27074	
					12-3-59	
B/24647	Life With Baby (English), 16 mm.—U.S.A.	648(1)	Do.	March of Time	U 27075	
					12-3-59	
B/24693	Secrets of Space (English), (Colour) 35 mm.—India.	107(1)	Ama Private Ltd., Canada Bldg., Hornby Rd., Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Rd., Bombay 1.	U 27076	
					13-3-59	
B/24525	Trailer of "Auntie Mame" (Technirama)(Col.)(English), 35 mm.—U.S.A.	259(1)	Warner Bros., First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros., First National Pictures Inc., 42-Queen's Road, Bombay 1.	U 27077	With triangle mark.
					13-3-59	

Endorsement—

No. B/24525.

Trailer of 'Auntie Mame' (Colour).

Length applied—280 ft.

U-Cert. No. 27077 of 13th March 1959.

Delete—

1. Bablon and Mame falling on the couch together. }—19 ft. 7 frs.

2. Dialogue—"You do have a bust!"

3. Words of Gooch—"I Lived"—1 ft. 4 frs.

Length of deletions—20 ft. 11 frs.

Actual length of the trailer after the aforesaid deletions will be—259 ft.

B/24673	Nina Ki Khoj (Colour), 35 mm.—India.	75(1)	Art Films of Asia Private Ltd., Film Centre, Tardoo Road, Bombay 7.	Art Films of Asia Private Ltd., Film Centre, Tardoo Road, Bombay 7.	U 27078	Valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada and Malayalam.
					13-3-59	
B/24681	Parlevinkers (Dutch), 16 mm.—Netherlands.	490 (1)	Consulate General of the Netherlands, 298-Bazargate Street, Fort, Bombay 1.	Ministry of Foreign Affairs, The Hague.	U 27079	
					13-3-59	

1	2	3	4	5	6	7
B/24686	Agakhan And The Ismailis (English), 35 mm.—India.	3,000(3)	Madhukar Gupte, 3/B, Stadium House, Churchgate, Bombay 1.	Madhukar Gupte ..	U 27080 13-3-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada and Malayalam.
B/24663	Have You Heard? (Colour), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Rd., Bombay 1.	Indian National Pictures Ltd.	U 27081 13-3-59	
B/24692	Putli Ka Natch (Tamil) Colour, 35 mm.—India.	225(1)	Everest Advertising Private Ltd., Kitab Mahal, D. Naoroji Road, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	U 27082 13-3-59	
B/24691	Songs And Dances of Silesia (Cinemascope) (Colour) (Polish), 35 mm.—Poland.	1,679(2)	City Pictures, Jyoti Studios Premises, Kennedy Bridge, Bombay 7.	Film Polski, Poland ..	U 27083 13-3-59	
B/24510	Velikaya Pobeda Cheloves— Chestva (Great Victory For Mankind) (Colour) (Russian), 35 mm.—U.S.S.R.	2,431(3)	Sovexport film, 'Bhaktavar' Bldg., 168-A, Lower Colaba Rd., Bombay 5.	Moscow Popular Science Film Studio.	U 27084 12-3-59	With triangle, Valid for Hindi and Telugu.
B/24724	Mastana Ki Khushbu, 35 mm.—India.	125(1)	Akhtar Lutfi, 82, Narayan Dharn Street, Bombay 3.	Akhtar Lutfi, 82, Narayan Dharn Street, Bombay 3.	U 27085 13-3-59	

Endorsement—

No. B/24724.

Film : 'Mastana Ki Khushbu' (Hindi) (Telugu).*Length applied*—130 ft.

U-Cert. No. 27085 of 13th March 1959.

Delete—

1. Shot immediately following title where a girl is shown wriggling her hips when doing 'Hulla Hoop' round the waist—5 ft.

Actual length of the film after the aforesaid deletion will be—125 ft. each.

B/24733	Suvarna Mahotsavi Varsha Lalitkala Darsha 1958 (Silent) (No dialogue or Commentary) 16 mm.—India.	770 (1)	Lalitkala Darsha, Sangh Mandir, Kelevadi, Girgaum, Bombay 4.	Bhalchandra Pendharkar ..	U 27086 14-3-59
B/24543	Debridgement of Compound Fractures of The Skull (Colour) (English), 16 mm.—U.S.A.	478(2)	United States Information Service, 'The International', 16 Queen's Road, Bombay 1.	U. S. Army ..	A 843 9-3-59
B/24544	Breast Self Examination (Colour) (English), 16 mm.—U.S.A.	557(2)	Do.	Audio Productions Inc. ..	A 844 9-3-59
B/24545	Organic Disorders of The Larynx (Silent) (English titles) (Colour), 16 mm.—U.S.A.	652(2)	Do.	The Jacques Hollinger Memorial Fund.	A 845 9-3-59
B/24594	A Streetcar Named Desire (English), 35 mm.—U.S.A.	11,260(14)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Elia Kazan ..	A 846 10-3-59
B/24586	The Man Inside (Cinemascope) (English), 35 mm.—U.S.A.	8,701(10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	A 847 11-3-59

Endorsement—

No. B/24586.

Film—The Man Inside (Cinemascope).

A-Cert. No. 847 of 11th March 1959.

*The following voluntary deletion under Rule 34 is approved—**Reel VI*—Shot of Rizzio slapping Trudie—17 ft. 8 ins.*Actual length of the film after the aforesaid deletion will be*—8,683 ft.

1	2	3	4	5	6	7
B 24636	Some Came Running (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	12450(16)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	A 848 12.3.59	

ENDORSEMENT—**Endorsement—**

No. B/14422

Film—Crooked Web.

U—Cert. No. 14989 of 27th December 1955.

Correction—

The number of reels on the face of the certificate may be read as 8 and not 7 as originally declared by the applicant.

This certificate was endorsed on 12th March, 1959.

Endorsement—

No. B/246045-6-7 (23438)

Film—Better Take Two (Colour)

U—Cert. No. 25427 of 25th September 1958.

This certificate is valid upto 24th September 1968 also for the Bengali, Kannada, Telugu and Malayalam versions of the film in Colour.

Length of each version—100 ft. (35 mm.)

This certificate was endorsed on 13th March 1959.

Endorsement—

No. B/24602-3 (B 23719)

Film—Freedom From Pain.

U—Cert. No. 25729 of 31st October 1958.

This certificate is valid upto 30th October 1968 also for the Malayalam and Telugu versions of the film.

Length of each version—100 ft. (35 mm.)

This certificate was endorsed on 13th March 1959.

Endorsement—

No. B/24612-3-4-5-6-7-8 (B 23724)

Film—Sab Ke Man Ko Bhai (Colour)

U—Cert. No. 25730 of 31st October 1958.

This certificate is valid upto 30th October 1968, also for the Marathi, Gujarati, Tamil, Telugu, Bengali, Kannada and Malayalam versions of the film in colour.

Length of each version—125 ft. (35 mm.)

This certificate was endorsed on 13th March, 1959.

Endorsements Under Rule 34—

B/24301 Sharrarat (Revised) (Hindi), 14130(17) Roshni Films, 309-B, Famous Cine Bldg., Bombay 11.

Roshni Films

U
26717

15-1-59

Endorsement—

No. B/24301

Film—Sharrarat (Revised) (Hindi)

U—Cert. No. 26717 of 13th January 1959.

Alterations under Rule 31—

Reel I—Substitution of new credit titles on white background (200 ft.) is approved.

The length of the film after the aforesaid alterations remains unaltered.

B/24487	Chhoti Bahen (Hindi), 35 mm.—India.	10391(17)	Prasad Productions (Private) Ltd., Kardar Studios, Parel, Bombay 12.	Prasad Productions Private Ltd.	U 27001 26-2-1959
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Endorsement—

No. B/24487

Film—Chhoti Bahen (Hindi)

U—Cert. No. 27001 of 26th February 1959.

The following additions under Rule 34 are approved.

Reel V—10 ft.

Reel IX—290 ft.

Reel XIII—10 ft.

Total—310 ft.

Actual length of the film after the aforesaid additions will be—13,681 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 14th March 1959.

Particulars: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2203	Durgapur Coke Chulli, (Bengali), 35 mm.—India.	923(1)	Aurora Cinema Co., 41, Kasi Mitter Chhatra Street, Calcutta.	Publicity Department, Government of West Bengal, Writers' Buildings, Calcutta.	U 21589 11-3-59	
C-2204	Ajker Du gapur (Bengali), 35 mm.—India.	796(1)	Do.	Do.	U 21590 11-3-59	

1	2	3	4	5	6	7
C/2200	Communication Cable (Coloured) (English), 16 mm.—Japan.	400(1)	The Consulate General of Japan, 12, Pretoria Street, Calcutta 16.	Shien Riken Motion Picture Co. Ltd., Japan.	U 21591 11-3-59	
C/2201	The Sumitomo (Coloured) (English), 16 mm.—Japan.	400(1)	Do.	Do.	U 21592 11-3-59	
C-2198 & C-2199	Sabdhun (Bengali & Hindi), 35 mm.—India.	400(1)	Prachar Samabaya, 116-1-1, Harrison Road, Calcutta 7.	Prachar Samabaya, 116-1-1, Harrison Road, Calcutta 7.	U 21593 11-3-59	
C-2206	Arts And Crafts (Oriya), 16 mm.—India.	750(1)	Shri R. M. Dutta (Films Officer), Home (Public Relations) Department Government of Orissa, Bhubaneswar.	Home (Public Relations) Department, Government of Orissa, Bhubaneswar.	U 21594 11-3-59	
C/2207	26th January 1958 (Coloured) (Oriya), 16 mm.—India.	390(1)	Do.	Do.	U 21595 11-3-59	
C-2208	Maa (Oriya) 35 mm. India.	14,934(16)	Chitram, Ganganandir, Cuttack 1.	Chitram, Ganganandir, Cuttack 1.	U 21596 14-3-59	With Triangle mark.

Endorsement—

Original length—14,947 ft.

Reel 13 - Reduce vulgar bust shaking by Lily while dancing and singing the song beginning with the words "Jhum Jhum—Rajero" (Completely deleted)—13 ft.

Length of the film after reduction—14,934 ft.

C-2212	Subha Karma Patho (Bengali), 35 mm.—India	4,860(5)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta.	Publicity Department Government of West Bengal, Writers' Buildings, Calcutta.	U 21597 14-3-59	
C-2213 & C-2214	For The Welfare of All, (Bengali & English), 35 mm. —India.	180(1)	The Press Syndicate Ltd., 7 & 8, Ezra Mansion, Calcutta 1.	U. S. Information Service, 7, Chowringhee, Calcutta 13.	U 21598 14-3-59	

Alteration of a film under Rule 34 -

C-2184	Thakur Haridas (Bengali), 35 mm.—India.	14,962(17)	Rup-Jyoti, 32A, Nandan Road Calcutta 15.	Rup-Jyoti, 32A, Nandan Road, Calcutta 15.	U 21544 9-2-59	This certificate was endorsed on 11-3-59.
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Endorsement under Rule 34—

The following voluntary deletions approved—

(1) Reel 2—Scene No. 6—Portion of the song beginning with the words "Maner Kshote" and ending with "Chalakala"—35 ft.

(2) Reel 7— (a) Scene No. 28—The song beginning, from "Hare Krishna" to "Hare Hare"—50 ft.

(b) The song "Sajaye tulshi mancha" (Completely deleted)—200 ft.

(3) Reel 14— (a) Scene No. 66—Dialogue of Mahaprabhu, "Haridas kache esho" to "Basu"—170 ft.

(b) Scene No. 66—Montage shots with the song "Hare Krishna" to "Hare Hare"—195 ft.

(4) Reel 15—Montage shots beginning with the picture of Jagannath and ending with the view of the sea—200 ft.

(5) Reel 16— (a) Montage shots beginning with the sea view and ending with the shot of Haridas lying on the bed—80 ft.

(b) Dialogue of Haridas from "Deha amar" to "Namjop sampurna lachhe"—100 ft.

Total approved voluntary deletions—1,030 ft.

Length of the film approved after voluntary deletions—13,932 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 14th March 1959.

Particulars: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1638	The Way of Non-violence (English), 16 mm.—U.S.A.	550(1)	Dr. J. P. Joshua, Madras Christian College, Tambaram.	Fellowship of Reconciliation, U.S.A.	U 26216 5-3-59	

1	2	3	4	5	6	7
M-1655	Rajanandini (Tamil), 35 mm. India.	14,921(17)	Swaraj Pictures, 95, Tiruval- luwarpet Street, Madras 28.	Swaraj Pictures, 95, Tiruval- luwarpet Street, Madras 28.	U 26217 9-3-59	
M-1656	Patharai Mathu Thangam (Tamil), 35 mm.	12,453(15)	Manivel Pictures, 15, Edward Elliot's Road, Madras 4.	Manivel Pictures, 15, Edward Elliot's Road, Madras 4.	U 26218 12-3-59	With triangle mark.

Endorsement on Certificate No. 26218-U dated 12th March, 1959—issued to the film "Patharai Mathu Thangam" (Tamil)—35 mm.

Length as in the application—12,850 ft.

Cuts—

1. Reel 6—In the stage-drama, delete (a) Siva attempting to dance and falling down (b) the comic dialogues by Siva in full, leaving only the bare minimum for continuity, (c) Yama asking Siva to steady at least one of his 3 eyes, and later describing the dance by Siva as rock and roll. (14 ft. + 12 ft. + 11 ft.)—37 ft.

2. Reel 8—When Maragatham tells Marudachalam that nowadays he was not as before, delete his reply 12 ft.

3. Reel 12—Dance-song—Delete (a) the lines in the text "Vaikkira Idam Theriama Vaikkirar"—wherever it occurs. (In the repetitions also). (b) the picture of the dancer gesturing against the words "grapes". (Entire song deleted by applicant)—303 ft.

4. Reel 13—Reduce to one statement only the dialogue of Thangam telling her children that she was going to commit suicide with them, and delete the subsequent picturisation. 45 ft.

Total length of excisions—397 ft.

Actual length of the film after excisions—12,453 ft. in 15 reels.

Certificate No. 26219-U has been cancelled.

M-1660	Annayum Pithavum Mun- nary Doivam (Tamil), 35 mm.—India.	15713(19)	Vijaya Sree Productions, 15, Gopal Street, Madras 17.	Vijaya Sree Productions, 15, Gopal Street, Madras 17.	U 26220 12-3-59	
M-1662	Pelli Sandadi (Telugu), 35 mm.—India.	16,927(20)	Shri Nityam, Republic Pro- ductions, 12, Cenotaph Road, Madras 18.	Republic Productions, 12, Cenotaph Road, Madras 18.	U 26221 13-3-59	
M-1659	Nalla Theerpu (Tamil), 35 mm.—India.	15,386(19)	Shree Productions, 14-B, Giri Road, Madras 17.	Shree Productions, 14-B, Giri Road, Madras-17.	U 26222 14-3-59	With triangle mark.

Endorsement on Certificate No. 26222-U dated 14th March, 1959 issued to the film "Nalla Theerpu" (Tamil)—35 mm.

Length as in the application—16,084 ft.

Cuts—

1. Reel 6—In the title-cards, delete the picturisation of the High Court with the tower titled—250 ft.

2. Reel 2—In the Court scene, delete the portion where the prosecutor gives a certificate from any eye doctor regarding a witness and the Judge accepts it and rejects that evidence—38 ft.

3. Reel 8—Reduce to once only the interruption by the accused that every thing was false (including the Judge's calling for order)—48½ ft.

4. Reel 9—Delete the hotel manager telling the rowdy that he had strangled the throat of Subbia Bhagavathar—3 ft.

5. Reel 11—Delete the scene of Chandrasekhar telephoning to the police, including the Inspector assuring him that he would attend to it—27½ ft.

6. Reel 12—Reduce to a suggestion only, the scene where Kothandam incites Shankar to murder Chokkappa—52½ ft.

7. Reel 12—When Kothandam emerges from the telephone booth, delete the portion where the police-men catch and take him away—15 ft.

8. Reel 12—At the hospital, delete the portion where the nurse hands over a letter and cigarette case to Shankar as having been given by the Ins-
pector—9 ft.

9. Reel 13—Delete the entire picture and dialogue of Shankar being taken away by the police to the station, and the Inspector telling him that his
presence was not desired and warning him to leave—92 ft.

10. Reel 14—When Leela reads the letter, delete the first portion of the shot showing the cigarette case and book on the table—5 ft.

11. Reel 17—When Kumaraswami is brought to the dock, delete picture and sound of laughter in Court, the Judge saying that the case was taken up
for fresh enquiry, Kumaraswami's comment and laughter, upto and including the Judge calling him to order—72 ft.

12. Reel 17—During the examination of Chokkappa about the 68 days, delete (a) the portion where Chandrasekhar objects and Shankar replies, upto
and including the Judge's sentence about personal attacks, (b) the Judge ordering the arrest of Veena and Chokkappa. (23 + 17½ ft.)—40½ ft.

13. Reel 19—Delete the statement of the Judge that he had a doctor's certificate about Kumaraswami's health and so the enquiry was taking place in
the latter's absence—18 ft.

14. Reel 19—Reduce Shankar's concluding dialogue substantially, and delete the portion where the Judge says that he is ordering the arrest of
Chandrasekhar and Chokkappa—27 ft.

Total length of cuts—698 ft.

The actual length of the film after deletions will be 15,386 ft.

M-1661	Kalyanikhu Kalyanam (Ta- mil), 35 mm.—India.	16,858(18)	Manohar Pictures, Green- ways Road, Madras 28.	Manohar Pictures, Green- ways Road, Madras 28.	U 26223 14-3-59	
Applications under Rule 34—						
M-1650/34/ 346	Minna Veeran (Tamil), 35 mm.—India.	458(3)	T.N.R. Productions, 3, South Street, Sriramnagar, Madras 18.	T.N.R. Productions, 3, South Street, Sriramnagar, Madras 18.	Certificate No. 26210-U dated 19-2-59 endorsed on 13-3-59.	

Endorsement under Rule 34 on Certificate No. 26210-U dated 19-2-1959—issued to the film "Minna Veeran" (Tamil)—35 mm.

Addition of 40 ft. in Reel No. 5, 258 ft. in Reel No. 7 and replacement of 160 ft. in Reel No. 13 are approved.

The revised length of the film after the additions and replacement will be 14,249 ft. in 17 Reels.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 14th March 1959.

Particulars: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of feels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
B/28/3822	Forest Produces (Colour), 35 mm. (English)—U.S.A.	347(1)	Educational films of India, (Division of film Library Pri- vate Ltd., Kitab Mahal, 160.Hornby Road, Bom- bay 1.)	Encyclopaedia Britannica Inc.	U 26823 14-3-59	
B/28/3821	Forest Grows (Colour), 16 mm. (English)—U.S.A.	361(1)	Do.	Do.	U 26824 14-3-59	

- M. D. BHAT
Chairman
Central Board of Film Censors